



1955 - 56

DESCRIPTIVE PRICE LIST

## FRANKLIN PEONIES



FRANKLIN NURSERY



Loren and Lydia Franklin

Nicollet Avenue at 104th Street  
Minneapolis 20, Minnesota



**MR. A. B. FRANKLIN**  
**Originator of the Franklin Varieties**



## WHITE PEONIES

**A. B. Franklin** (Franklin)

A very light blush when first opening, fading to white. Very lovely flower of beautiful form that has a place with the finest peonies produced. Awarded Gold Medal of A.P.S. .... **\$2.00**

**Alesia** (Lemoine)

Most beautiful of all the white peonies. Looks much like a large Elsa Sass but the bloom has much better lasting quality. .... **4.00**

**Cherokee** (Franklin)

Large rose type, rather flat, pure white flower. Good stems with foliage to the ground. Late. .... **3.00**

**Duluth** (Franklin)

Large rose type, pure white blooms borne on good stiff stems. A vigorous grower with fine foliage of deep, rich green. .... **2.00**

**Elsa Sass** (Sass)

Perfectly formed, large rose type white, medium height, with stiff, strong stems, making it an excellent garden and landscape variety. .... **2.50**

**Festiva Maxima** (Mieliez, 1851)

Pure white with crimson markings in the center. Rose type. Early. . . **1.00**

**Ivory White** (Franklin)

Its name describes it. Tall, extremely late. .... **3.00**

**Kelway's Glorious** (Kelway, 1909)

Immense, shaggy, rather flat flowers of creamy white, deep in the center with enormous wide-spreading outer petals. Midseason. .... **2.50**

**Le Cygne** (Lemoine, 1907)

An ivory white fading to pure white. Broad overlapping incurved petals and compact form. Early. .... **2.00**

**Mary Ellen** (Franklin)

Very large semi-rose, blush white with large petals, strong stems, heavy foliage, and vigorous. Early. .... **3.00**

**Merrill Franklin** (Franklin)

Large, late, waxy white on strong stems with foliage to the ground. . **3.00**

**Mrs. A. M. Brand** (Brand)

Full double type, large white flower of splendid form. A fragrant, late bloomer. .... **2.00**

**Mrs. Edward Harding** (Shaylor 1918)

White, illumined by many golden stamens hidden under the petals. Mid-season. .... **1.50**

**Mme. Jules Dessert** (Dessert 1909)

Long smooth petals of flesh-white graduated symmetrically about the center. Late midseason. .... **1.50**

**Mrs. J. V. Edlund** (Edlund 1929)

Very large, full double, perfect white. A prize winner. Late. .... **2.00**

**New Era** (Franklin)

A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white. Midseason. . . . . **2.00**

**Old Lace** (Lins)

Ivory flesh, flat blooms. . . . . **5.00**

**Peach Glow** (Franklin)

This variety is medium tall with strong stems and heavy foliage, making a well rounded clump covered with attractive blooms which last well. The light pink color fades to white leaving a peach pink glow in the depth of the flower from which it derives its name. . . . . **2.00**

**Peerless** (Franklin)

One of our new very late whites. Medium tall, strong stems; rose type, waxy white blooms, foliage low. . . . . **3.00**

**Rosy Rim** (Franklin)

The famous No. 1001 seedling. A large late white on tall, strong stems. It has a tendency to remain cup shaped for some time showing the rosy colored guard petals around its perimeter. . . . . **5.00**

**Richfield White** (Franklin)

A late midseason, cut flower variety with extra fine, tall, strong stems. A full rose type double with crimson markings. . . . . **2.50**

**Solange Supreme** (Lemoine)

A better blooming, disease free strain of the old variety developed here. Creamy white with buff tints. Very compact and double. Found invariably in the prize winning classes. Late. . . . . **2.00**

**Snowball** (Franklin)

Full rose type, pure white, medium size with lots of substance. A sure bloomer. . . . . **1.50**

**The Admiral** (Franklin 1940)

Huge rose type white splashed with crimson; strong straight stem, tall. Late. . . . . **3.00**

**W. L. Gumm** (Gumm 1929)

A pure white with rather short stem; this characteristic together with its long lasting qualities makes it a very good yard or landscape variety. Midseason. . . . . **2.00**

**LIGHT PINK PEONIES****Chief** (Franklin)

Very large full rose type, upright stiff stems. Vigorous, fragrant, late. One of the largest flowers we have. . . . . **3.00**

**Cornelia Shaylor** (Shaylor 1917)

Pale rose in color. Petals in the rose arrangement. Late. . . . . **1.00**

**Franklin's Pride** (Franklin)

Very large full rose type, bright pink, stiff stems; vigorous with leathery foliage, a good bloomer, fragrant, late. . . . . **2.50**

- Hansina Brand** (Brand)  
Tall erect flesh pink with salmon reflex. . . . . 2.50
- Hazel Kinney** (Brand)  
Midseason blush. . . . . 1.00
- June Day** (Franklin 1920)  
Light rose-pink with a fine symmetrical rose-bud center, acquiring a delicate translucent color of the utmost clearness and purity as it ages. Midseason. . . . . 1.50
- La France** (Lemoine 1901)  
Clear light pink with crimson splashes on the outer petals. True rose type with very broad deep petals. Good in gardens. Very late. Show flower. . . . . 2.50
- Lady Kate** (Vories 1924)  
A rather flat flower of solid light pink. Most exquisite. Late, full rose type stiff stems. . . . . 2.00
- Lucile Hartman** (Franklin)  
Very large full rose type, strong grower and sure bloomer. . . . . 1.50
- Minuet** (Franklin)  
Tall stiff stems with foliage to the ground make it a perfect cut and show flower. Won more prizes in 1954 than any other variety. . . . . 2.00
- Mons. Jules Elie** (Crousse 1888)  
Dull, opaque, light rose pink. Early. Very popular. . . . . 1.00
- Mrs. Franklin D. Roosevelt** (Franklin)  
Double with extra large overlapping petals of soft pink. Its size, form and color combining to make it most attractive. Not only a prize winner as a show flower but also a perfect yard flower. Awarded the Gold Medal of A.P.S. 1948 for outstanding performance in all sections of the country. . . . . 3.00
- Mrs. Livingston Farrand** (Nicholls 1935)  
A double late midseason, pure light pink; the best of the orange pinks. Fragrant. . . . . 5.00
- Myrtle Gentry** (Brand 1925)  
A beautiful, late, light pink that soon fades to nearly pure white. Pleasing rose fragrance. . . . . 2.00
- Mrs. W. L. Gumm** (Gumm)  
A late light pink of fine form and large size. Pleasing fragrance. . . . . 3.00
- Nancy Dolman** (Vories 1924)  
Pale rose pink with fluted fluffy petals; tall, stiff stems. Late midseason. . . . . 1.00
- Nick Shaylor** (Shaylor 1931)  
A most outstanding beauty and one much sought after. Double, late, blush or light pink, with occasional red markings. . . . . 2.50



**Nimbus** (Andrews 1923)

Double, full deep flower of palest rose fading to white. Late bloomer. Tall growing. A very distinguished flower. This will make a fine addition to any peony planting. . . . . **1.50**

**Prof. Mackintosh** (Franklin)

A new light rose pink. . . . . **5.00**

**Shirley J.** (Franklin)

A beautiful pink of show flower class. It was selected by R. W. Jones of St. Paul, Ribbon winner of local and national shows and was named for his charming daughter, Shirley. . . . . **5.00**

**Silvia Saunders** (Saunders 1921)

Cup-shaped, bright clear rose-pink semi-double with a center filled with yellow stamens. Effective in the garden. Early. . . . . **2.00**

**Walter Faxon** (Richardson)

Excelled only by Mrs. Livingston Farrand in the light orange pink shades but has better stems. . . . . **1.50**

**DARKER PINK PEONIES****Alice Reed Bates** (Franklin)

Extremely large rose pink double of an intermediate shade, a compact rose type, the outer petals of which are broad and rounded and the inner petals narrower and symmetrically concentric. Globular flower on a tall plant with a stiff stem. . . . . **3.00**

**Auguste Dessert** (Dessert 1920)

Cup-shaped flower of deep rose pink with large silver-edged petals. Late. . . . . **1.00**

**Banner Bright** (Franklin)

Unfurling its bright blossoms to the breeze this dark pink peony attracts the immediate attention of all visitors to our nursery. Late midseason. . . . . **5.00**

**Blanch King** (Brand)

Deep pink that holds its color; large symmetrical bloom on medium tall stem. Late. . . . . **2.00**

**Better Times** (Franklin)

Seeing this in bloom makes one say, "Better times are here again." Deep rose pink of rose form, straight, strong stem, late midseason, tall, floriferous. . . . . **2.00**

**Diadem** (Franklin)

Large cup-shape, dark pink. Stiff stems with foliage to the ground. Fragrant, late. Silver Medal St. Paul, 1934. A good late cut flower. . . . . **3.00**

**Ella Christensen** (Brand)

Medium pink of large size, long narrow petals opening flat; good bloomer. . . . . **2.00**

**Edith Forrest** (Hollis 1918)

Dark rose pink. . . . . **1.00**

**Edith Scovell** (Franklin)

Very large, full rose type, with stiff stems, medium dark pink. A sturdy grower. Fragrant, late. Becoming more popular each year. . . . . **3.00**

**Henry Webster** (Franklin)

A very deep pink. Strong grower and good bloomer; flowers last well.  
Fragrant; early. . . . . 2.00

**Ideal** (Franklin)

Very large, full rose type, dark pink. Stiff stems with good foliage, fragrant.  
Late, a real acquisition to the dark pinks. . . . . 2.00

**Lavender Pink** (Franklin)

Large, full rose type, outstanding lilac color, with strong stems. Vigorous,  
late. . . . . 2.00

**Loren Franklin** (Franklin)

Very large, full rose type pink with stiff stems and foliage to the ground.  
Very good, fragrant, and late. Growing in popularity. Champion dark pink  
in the court of honor N. W. Show, 1946. . . . . 2.00

**Mammoth Rose** (Franklin 1940)

Gigantic rose type, large, long petals of deep rose pink cupped about  
shorter center petals; tall with good stems, early midseason. . . . . 3.00

**Martha Bulloch** (Brand 1907)

Rose pink; has decorative value for the garden. Late. . . . . 1.50

**Pres. F. D. Roosevelt** (Franklin)

A large very full double rose type, dark pink. Tall and vigorous with stiff  
stems. The large glossy leaves hang downward giving the plant a dressy  
appearance. A striking and much admired variety. . . . . 2.00

**Rose Queen** (Franklin)

A deep pink of even shade borne on tall straight stems, very attractive;  
good cut flower. . . . . 1.50

**Summer Glory** (Franklin)

A large medium pink which silvers into a very attractive and showy flower.  
Strong stem, medium height; a superb garden and landscape variety. . . . . 3.00

**Titanic** (Franklin)

Very dark pink; tall strong stems; late, a good cut flower. . . . . 3.00

**Tondeleyo** (Lins)

One of the more brilliant dark pinks. . . . . 5.00

**Winnie Winkle** (Franklin)

Very large rose type, medium pink. Tall stiff stems, vigorous and always  
blooms. Late. . . . . 2.00

**RED PEONIES****Adolph Rousseau** (Dessert)

A tall early variety, semidouble flowers of deep garnet. . . . . 1.00

**Avenger** (Franklin)

Rose type, dark crimson, tall, strong stems. One of our new better reds.  
Fragrant. . . . . 2.50

**Bonanza** (Franklin)

A large, luminously brilliant dark red; medium height, strong upright  
grower. Flowers stand weather well without fading. American Home  
Achievement Medal, 1947. . . . . 8.00



- Chic** (Franklin)  
American Beauty red, bomb type, long stems particularly good as a cut flower; buds like rose buds. . . . . **1.00**
- David Harum** (Brand)  
Large flowers with prominent guard petals of the same shade of soft Tyrian rose. No stamens. An upright growing plant with strong stems; an excellent landscape variety. . . . . **1.50**
- Dixie** (Franklin)  
Very dark red, bomb type, large; good stems, vigorous, late. Color of Phillippe Rivoire. . . . . **2.00**
- Hiawatha** (Franklin)  
Very large, not quite full double rose type; dark red, good stem, clean foliage; vigorous, late. Very attractive form. . . . . **2.00**
- Irene Jones** (Franklin)  
Dark crimson, similar to Phillippe Rivoire, but earlier. Heavy bloomer and strong grower. . . . . **3.00**
- Judy Becker** (Sass)  
Velvety dark red. Medium tall stiff stems. One of the newer good, very dark ones. . . . . **3.00**
- Kansas** (Bigger 1941)  
A double, midseason, very distinctive rosy-red. Excellent plant growth and strong stems. A very showy flower. This peony is bound to go places when better known. . . . . **5.00**
- Lora Dexheimer** (Brand)  
A flaming crimson, early midseason. One of Brand's best reds. . . . . **1.00**
- Mary Brand** (Brand 1907)  
Dark clear crimson with a brilliant sheen. Rose type. Midseason. . . . . **1.25**
- Matilda Lewis** (Saunders)  
A large midseason loosely formed maroon red. Darkest of all. . . . . **2.00**
- Mark Twain** (Franklin)  
One of our best reds, all desirable qualities of growth and bloom; prize winner. . . . . **3.00**
- Phillippe Rivoire** (Riviere 1911)  
Dark crimson with a very dark sheen; fully double with incurved petals. Rose scented, stiff stems. Very decorative. Late. . . . . **1.50**
- Richard Carvel** (Brand)  
Early dark red. Fragrant, tall and a free bloomer. . . . . **1.00**
- Ruth Elizabeth** (Brand)  
Late red of perfect form. Short stems. Excellent for exhibition and garden. . . . . **5.00**
- Sir John Franklin** (Franklin)  
A red, the color of Phillippe Rivoire, but a heavier, fuller flower, rose type, no stamens. Odor faint and spicy. Grows erect, good foliage. Late . . . . . **2.00**



**Tempest (Auten)**

A fine, outstanding double red. Color clear and unfading. A few stamens well hidden. . . . . 2.50

**SINGLE AND JAPS****Charm (Franklin)**

Very dark red Jap. Good upright grower. A superior red Jap. . . . . 2.00

**Fairy Pink (Franklin)**

A soft opaque light pink Jap with ovate cupped guards in an irregular double row about a center of pale gold staminodes; a medium height plant with extra stiff stems. Fine texture and good substance. Midseason. . . . . 2.00

**Florence Bruss (Franklin 1953)**

This dark red single has large flowers with glossy petals and heavy foliage. Medium height, strong stems. Late mid-season. . . . . 5.00

**Fuyajo, Jap**

Velvety dark maroon. Center a cluster of old rose petaloids heavily tipped with pale buff. . . . . 1.00

**Giant Jap (Franklin)**

An extra large pink Jap as its name implies. . . . . 2.00

**Gypsy Queen (Franklin)**

Bright deep rose pink Jap, broad cupped regular guard petals surrounding a large cluster of curled self-colored staminodes, edged and tipped with gold. Midseason. Champion Jap at N.W. Show 1952. . . . . 2.00

**Imperial Red (Sass)**

Very large early light red. Very showy. . . . . 1.50

**King of England (Kelsey 1902)**

Dark red and buff. . . . . 1.50

**Krinkled White (Brand)**

Single type with krinkled petals like crepe paper. . . . . 2.00

**Jimmie Franklin (Franklin)**

A large dark red single. Good, strong stems. Early mid-season. . . . . 2.00

**Lotus Queen (Murawska)**

A lovely white Japanese type flower that holds its flowers rigidly erect on strong stems. Blooms resemble that of a lotus. Fragrant. . . . . 4.50

**Loretta Frank (Franklin 1953)**

Large, dark pink guards, stiff stems, and a good bloomer. Very early single. . . . . 5.00

**Mme. Butterfly (Franklin)**

Rose pink Jap. Very profuse and lasting flowers. Good upright grower. . . . . 2.00

**Mrs. Mac (Franklin)**

Japanese type, large, light pink. Upright, strong grower, free bloomer; very good. . . . . 2.00

**Nippon Beauty (Auten)**

Jap. Rich deep red with some yellow edges on center petaloids. . . . . 2.00

**Nippon Brilliant** (Auten)

Tall, strikingly brilliant red. Late. .... 1.50

**Pres. Lincoln** (Brand)

A large flowering red single. One of the best dark red singles. Flowers have two rows of petals and are carried upright on tall, stiff stems. . 3.00

**Sea Shell** (Sass)

Single; clear shell pink borne on strong stiff stems. .... 1.00

**SPECIE AND HYBRID PEONIES****Bright Knight** (Glasscock)

Hybrid. Very brilliant red. Tall strong stems. Fine variety. .... 10.00

**Crusader** (Glasscock)

Semi-double, early, scarlet red. Carpels green, tipped red. .... 5.00

**John Harvard** (Auten)

Hybrid. Brilliant dark red with contrasting golden stamens. Very vigorous. .... 5.00

**Officinalis rubra pleno** (Species)

A brilliant double crimson, with foliage entirely different from the sinensis group. Comes into bloom very early, often for Memorial Day. .... 1.50

**Smouthii**

Hybrid. Extra red single. The "cutleaved" peony. Makes a plant the size of the regular kinds with leaves gracefully cut. .... 1.50

**Tenuifolia flore pleno** (Species)

This is the true fernleaf peony and one of the earliest to bloom. Fully double flowers of bright crimson that makes a striking effect in the garden. Flowers are not large but are refined. .... 3.00



# FRANKLIN NURSERY

**Minneapolis 20, Minn.**

Address \_\_\_\_\_

When to ship\_\_\_\_\_How to ship\_\_\_\_\_

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### **TERMS**

Cash with order or 25% down will hold stock until delivery time.

### **TIME OF SHIPMENT**

September 1st till ground freezes.

### **DELIVERY**

If your order is under \$5.00, please add 35c for one root and 15c for each additional root. Surplus postage will be refunded.

### **STOCK AND GUARANTEE**

All plants offered in this list are grown in our own nursery especially for plant sales. They are healthy, vigorous, freshly dug roots, with three or more good eyes. All stock guaranteed true to name.

As we have no control over purchasers growing conditions we cannot assume responsibility beyond safe delivery. The directions we send with each order are a general guide for the culture of peonies and not a guarantee.

### **INSPECTED STOCK**

All stock is state inspected. Inspected certificate accompanies each order.



Return Postage Guaranteed

**FRANKLIN NURSERY**

Nicollet at 104th Street  
Minneapolis 20, Minnesota



**U. S. DEPARTMENT OF AGRICULTURE**

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